

S. Denise Tassin

ACADEMIC PREPARATION

- 1991** Master of Fine Art, Southern Methodist University, Dallas, TX. Concentration in painting
1989 Bachelor of Arts, McNeese State University, Lake Charles, LA. Concentration in painting, drawing and ceramics

EMPLOYMENT CV

Clair Z. Segal, LLC, Baltimore, MD

2002-Present

Arts Administrator: Fundraising; Special Events; Community Projects

Mayor's Advisory Committee on Art and Culture (MACAC), Baltimore, MD

1997-2002

Arts Coordinator I: One Percent for Art, Coordinator; Public Art Conservation and Restoration, Coordinator; Arts & Entertainment District, Coordinator; ARTSCAPE Festival, Visual Arts, Organizer and Artists' Market, Co-coordinator; Arts & Humanities Month, Coordinator; City Employees Visual Arts Exhibition, Organizer; Baltimore City Mural Program, Assistant; Information Technology, Coordinator; Baltimore City Information Technology Leadership Committee, Member; Y2K, Coordinator

O'Connor Piper & Flynn, Baltimore, MD

1992-1997

Administrative Professional: maintained every aspect of an office of 10 agents that generated sales in excess of \$10 million annually; facilitated with all listings, sales and settlements of properties.

VISUAL ARTIST CV

Museum & Significant Collections

Baltimore Museum of Art

Donald S. Levinson Collection at Sheppard Pratt Health System, Baltimore, MD

University of Baltimore

Significant Nominations

- 2009** Smithsonian Institution Artist Research Fellowship
2006 Semi-finalist, *Janet and Walter Sondheim Prize*. Jurors: Katy Grayson, Gallery Director, Deitch Projects; Matthew Higgs, Director and Chief Curator, White Columns, New York, NY; Scott Hugg, Artist, Founder, K48, New York, NY; Katherine Karl, Curator, The Drawing Center New York, NY; and William Pope L., Artist, Lewiston, ME.
2005 Finalist, *The Trawick Prize*. Jurors: Thom Collins, Director, Contemporary Museum, Baltimore, MD; Andrea Pollan, Independent Curator and Art Consultant, Washington, DC; Olga Viso, Director, Hirshhorn Museum, Washington, DC.
2004 Semi-finalist, *The Trawick Prize*. Jurors: Jeffrey Allison, Paul Mellon Collection Educator, Virginia Museum of Fine Arts, Richmond, VA; Peter Dubeau, Associate Dean of Continuing Studies at the Maryland Institute College of Art, Baltimore, MD; Kristen Hileman, Assistant Curator, Hirshhorn Museum, Washington, DC.
2003 Finalist, *Alberta duPont Bonsal Foundation Award for Emerging Female Artists*. Nominated by Darsie Alexander, Associate Curator, Prints, Drawings and Photography, Baltimore Museum of Art.
1999 & '97 Nominated by Baltimore City's Arts Council for the San Francisco Art Institute's Richard C. Diebenkorn Teaching Fellowship, San Francisco, CA

Select Grants and Awards

- 2010** Individual Artist Fellowship, Drawing, Maryland State Arts Council, Baltimore, MD
2007 Individual Artist Fellowship, Drawing, Maryland State Arts Council, Baltimore, MD
2005 Third Place, The Trawick Prize, Bethesda, MD
2004 Individual Artist Fellowship, Drawing, Maryland State Arts Council, Baltimore, MD
2003 Individual Artist Fellowship, Installation, Maryland State Arts Council, Baltimore, MD
2000 Individual Artist Fellowship, Painting, Maryland State Arts Council, Baltimore, MD
1997 Individual Artist Fellowship, Painting, Maryland State Arts Council, Baltimore, MD
1993 Juror's Award, *Works On Paper*, San Jacinto College South, San Jacinto, TX
1990-91 Meadows Artistic Scholarship, Southern Methodist University, Dallas, TX
Jones Award, Southern Methodist University, Dallas, TX
1990 Zelle Award, Southern Methodist University, Dallas, TX
1989 Chairman's Award for Excellence, McNeese State University, Lake Charles, LA

Residencies

- 2007-09** Art on Purpose, Baltimore, MD
2007 National Assembly of State Arts Agencies Conference, Baltimore, MD
2004 Evergreen House, The Johns Hopkins University, Baltimore, MD
Montgomery College, Rockville, MD
2003 Hand Print Workshop International, Alexandria VA, Invitational
2000 Vermont Studio Center, Johnson, VT

Curatorial Experience

- 2004-05 Curator, Maryland State Arts Council, James Backas Gallery, Baltimore, MD. *Points of View: Landscapes by Maryland Artists*
2004 Curator, Maryland State Arts Council, James Backas Gallery, Balto., MD. *An Open Eye: Variations on the Figure by MD Artists*
2002-03 Curator, Parking Garage Windows at Holliday and Fayette Streets, Baltimore, MD. *Window Dressing*
2000 Curator, Artscape, Baltimore, MD. *10 Viewing Stations: 45, 90, 180 or 360 Degree Drawing*
Co-curator, Artscape, Baltimore, MD. *Byproducts: Consumer Materials & Art*

Select Solo Exhibitions

- 2008 Theatre Project, Baltimore, MD. *Waiting for Godot*
2007 Amalie Rothschild Gallery, Creative Alliance, Baltimore, MD. *Denise Tassin: Almost Solo, Too Few, Important Things, Make Believe and Pocket Productions*
Zinc Details, San Francisco, CA. *Solo NECCO*
James L. Pierce Fine Art Gallery & Framing, Stevenson, MD. *Candyland*
Spare Room, Baltimore, MD. *Fairyland*
2005 School 33 Art Center, Baltimore, MD. *Denise Tassin: Art Fair of Multiple Personalities*
2004-05 Evergreen House, The Johns Hopkins University, Baltimore, MD. *House Guests: Suppressed Desires Party*
2000-01 Creative Alliance, Baltimore, MD. *fortissimo to pianissimo: Recent Work by Denise Tassin*
1999 Maryland Art Place, Baltimore, MD. *Willful Poetries*
1998 Hamilton Street Gallery, Baltimore, MD. *Trembling Squares*
1997 Bismark/Wilson Gallery, Baltimore, MD. *Tympanic Cacophony of Dichotic Shakes*
1996 Bismark/Wilson Gallery, Baltimore, MD. *New Works*
1994 Abercrombie Gallery, McNeese State University, Lake Charles, LA. *Recent Works*

Select Group Exhibitions

- 2010 Yorkarts, York, PA. *Multidimensional Materiality*
2009 Gormley Gallery, College of Notre Dame of MD, Baltimore, MD. *The Art of Collecting*
Loyola/Notre Dame Library, Loyola College, Baltimore, MD. *I Remember Mama*
Stevenson University Art Gallery, Stevenson Univ., Stevenson, MD. *They're Playing My Tune*
Johns Hopkins University, Baltimore, MD. *We're Not Alone*
Maryland Institute College of Art, Baltimore, MD. *An Everything Installation*
University of Maryland Baltimore County, Baltimore, MD. *Art from Art*
Coppin State University, Baltimore, MD. *More Than One*
Towson University, Baltimore, MD. *Best Drawing*
The Gallery at CCBC Catonsville, Catonsville, MD. *Sandbox*
2008 Maryland Institute, College of Art, Brown Center, Rosenberg Gallery, Baltimore, MD. *Baltimore Bioneers*
Fleckenstein Gallery, Baltimore, MD. *'Tis The Season To Go Green: Art Incorporating Recycled Materials*
Civilian Art Projects, Washington, DC. *QUART BAG: Summer Group Show*
Nana Projects Studio. St. Johns Church, Baltimore, MD *Paper Cut!*
Maryland Art Place, Baltimore, MD. *Out of Order*
2007-08 Carroll Square Gallery, Hemphill Fine Arts, Washington, DC. *You Catch More Flies With Honey*
2007 Paperwork Gallery, Baltimore, MD. *Quintessence*
Virgin Festival, Baltimore, MD. *Re*Generation Gallery*
Current Gallery, Baltimore, MD. *Hacking Utopia(s)*
Rosenberg Gallery, Goucher College, Towson, MD. *Collaborate Now!*
Corcoran Gallery of Art, Washington Project for the Arts/Corcoran, Washington, DC. *Primed*
Current Gallery, Baltimore, MD. *Re-enactment*
The Art Gallery, University of Maryland, College Park, College Park, MD. *Out of Place*
2006 Baltimore Choral Arts Society, Beaux Arts Fair, Scottish Rite Masonic Center, Baltimore, MD. *Concession Stand*
Performing Arts Conference, American Visionary Art Museum, Baltimore, MD. *Baltimore Hon's*
Artists Space, New York, NY. *Night of 1000 Drawings*
The Warehouse, Washington, DC. *Exchange: Baltimore/DC*
Baltimore Book Festival, Baltimore, MD. *Magazine Stand*
Shriver Hall Concert Series, Scottish Rite Masonic Center, Baltimore, MD. *Face the Music*
Sub-basement Artist Studios, Baltimore, MD. *Arbitrary Specifics*
Governor's Arts Awards, Maryland Institute College of Art, Baltimore, MD. *Here and Now*
The Neuberger Museum, SUNY Purchase College, NY. *Snackshop 5000: The Vending Machine Show*
Creative Alliance, Baltimore, MD. *Anonymous Requiem II*
2005 Center Stage, Baltimore, MD. *These Are Your Instructions*
Creative Partners Gallery, Bethesda, MD. *The Trawick Prize: Bethesda Contemporary Art Awards*
Corcoran Museum of Art, Washington, DC. *Select III*
Station North Arts & Entertainment District, Baltimore, MD. *Picture Window*
2004 Maryland State Arts Council, Baltimore, MD. *On and Off The Wall*
Montgomery College, Rockville, MD. *Drawing: 5 Artists*
Jeffrey Kent Gallery, Baltimore, MD. *Femme Effect*
2003 Maryland Art Place, Baltimore, MD. *Habitat and Dwellings*
Signal 66, Washington, DC. *Project One*
Station North Arts & Entertainment District, Baltimore, MD. *Door & Window Project*

Select Group Exhibitions, continued...

- Howard County Center for the Arts, Ellicott City, MD. *Conversation*
Barcelona, Spain. *FijateX*
- 2002 Park School, Baltimore, MD. *Very Young Art*
- 2001 Rosenberg Gallery, Goucher College, Towson, MD. *Perpendicular Dialogues*
- 2000 Villa Julie College Gallery, Stevenson, MD. *Nature Trail*
Howard County Center for the Arts, Ellicott City, MD. *MD Art 2000*
Contemporary Museum, Baltimore, MD. *Snapshot*
Meadows Museum, Southern Methodist University, Dallas, TX. *departurereturn*
Abercrombie Gallery, McNeese State University, Lake Charles, LA. *Alumni Exhibition*
Perrelli Fine Art and Design, Baltimore, MD. *The Last Hurrah*
- 1999 Howard County Center for the Arts, Ellicott City, MD. *2000 Views*
Maryland Art Place, ART House, Baltimore, MD. *Wall Drawings*
Villa Julie College Gallery, Stevenson, MD. *The Untroubled Mind: Agnes Martin and Seven Baltimore Artists*
- 1998 Corcoran Gallery of Art/Washington Project for the Arts, Project Space, Washington, DC. *Recent Paintings*
Delaware Art Museum, Wilmington, DE. *Biennial '98*
- 1997 Liriodendron Museum, Bel Air, MD. *States of Mine: Convex Concave Louisiana Vermont*
Lost River Co-op, Lost City, WV. *From the Hollow*
Maryland Art Place, Baltimore, MD. *Critics' Residency/Critics' Picks*
- 1993 Shoestring Gallery, Rochester, NY. *Women's Art Works 3*
San Jacinto College South, San Jacinto, TX. *Works on Paper 1993*
- 1990 Hughes-Trigg Gallery, Southern Methodist University, Dallas, TX. *Recent Work*
Doolin Gallery, Southern Methodist University, Dallas, TX. *15 By Fifteen*
Hughes-Trigg Gallery, Southern Methodist University, Dallas, TX. *SAA Art Exhibition*

Collaborative Projects

- 2007-09 Peter Bruun and Art on Purpose, multi-college collaborations.
- 2007 Lauren Bender and Erin Womak, mixed media.
- 2006 - 07 Lauren Bender, mixed media works on paper.
- 2005 - 07 Cindy Rehm, mixed media works on paper.
Kevin Thurston, mixed media works on paper.
- 2000-01 Nathan Knauer and Philip Duker, music and visual art collaborative exchanges.
- 2000-02 Patrick Burns, mixed media works on paper.
- 2000 & 2009 Tom Goldstein, music and visual art collaborative exchanges.
- 2000-01 Teri Rueb, dance students at Goucher College, Amanda Thom-Woodson, Andy Cole, Kirby Mauer, Laura Burns – 18 month collaborative exchange involving painting, wall drawing, media, dance and music.
- 1999 Sandra Evelyn Jones, mixed media works on paper.
- 1990-01, 2005 Heather Ryan Kelley, mixed media works on paper.

Open Studio Tour

1993, 2000, '02, '03, '05-'06 Baltimore, MD, www.school33.org, *School 33 Open Studio Tour*

Select Bibliography

- Cara Ober, "Studio Visit." *bmoreart.blogspot.com*, September 2008.
- Jack Livingston, "Artist Interview." www.radarredux.com, January 2008.
- Jessica Dawson, "The Right Ingredients For a Sweet Experience." *The Washington Post*, January 4, 2008.
- Michael O'Sullivan, "Unexpected Finds in Unexpected Places." *The Washington Post Weekend*, December 21, 2007
- Jack Livingston, Recommended, *Urbanite*, November 2007, Issue No. 41.
- Jessica Novak, "NECCO Wafer candy gets new look." *Baltimore Examiner*, July 21, 2007.
- Cara Ober, "Fairyland." *artUS*, Issue 18, May – June 2007.
- Micheal O'Sullivan, "In the Right 'Place' At the Right Time." *The Washington Post Weekend*, March 2, 2007.
- Michael O'Sullivan, "Exchange: A Little Northern Exposure." *The Washington Post Weekend*, September 15, 2006.
- Jack Livingston, "Arbitrary Specifics Group Show @ Sub-basement." www.peekreview.net, June, 29, 2006.
- Projector 7, LLC /Creative Capitalism , Peter Quinn & Todd Meyers, *Friends and Friends of Friends*, June, 2006.
- Ric Royer, "Empty Entries." *Performance Research*, 2006.
- Projector 7, LLC/Creative Capitalism, Peter Quinn & Todd Meyers, *Notebook*. March, 2006.
- Claudia Rousseau, "Some Interest, disappointment in Trawick winners show." *The Gazette*, September 21, 2005.
- Alex Castro, "eye to eye." *Urbanite*, March 2006, Issue No. 21.
- Todd Meyers, "Denise Tassin." *artUS*, Issue 8, May – June 2005.
- Eric Wennemark, "House Guests: Patrick Burns, Denise Tassin, Micki Watanabe." *RADAR, Issue 12: H2O*, December 2004.
- Mike Giuliano, "Evergreen House inspires its own exhibit," *Baltimore Sun*, October 31, 2004.
- Kim Domanski, "Habitats & Dwellings: Memory and Materials," *RADAR*, Issue 7: September 2003.
- Glenn McNatt, "MAP show conjures up memories of time, place," *Baltimore Sun*, September 18, 2003.
- Janet Maher, "The Door & Window Project," *RADAR, Issue 4*: February 2003.
- Peter Bruun, "Parking garage windows by City Hall," *RADAR, Issue 3*: December 2002.
- Lyndie Vantine, "14th Annual Open Studio Tour 2002," *PEEKreview*, www.peekreview.net, April 2002.

Select Bibliography, continued...

- Gary Kachadourian, "Best of 2001 – Testimonials," PEEKreview, www.peekreview.net, January 2002.
- Glenn McNatt, "Cultures combine in new exhibit: Surrealist by chance," *Baltimore Sun*, January 18, 2001.
- Jan Razauskas, "ff f mf mp p pp, fortissimo to pianissimo, Recent Work by Denise Tassin," PEEKreview, 2001.
- Patrick Burns, "fortissimo to pianissimo," PEEKreview, www.peekreview.net, January 2001.
- Mike Giuliano, "The Art of Disturbance," review of *Nature Trail*, *City Paper*, April 2000.
- Jack Livingston, "Sonia Denise Tassin WILLFUL POETRIES & Patrick Burns MY WORLD FLOATS," *Artmobile*, August 1999.
- Mike Giuliano, "Mystery Meat, An Exhibit of All-Natural Work at MAP Evades Easy Interpretation," review of *Willful Poetries*, *City Paper*, August 1999.
- Mike Giuliano, "Structural Integrity, Two New Exhibits Redefine Stripped-Down Form," review of *The Untroubled Mind*, *City Paper*, April 1999.
- John Dorsey, "Wood works pack visual wallop: Regional artists exhibit," *Baltimore Sun*, April 21, 1998.
- Edward J. Sozanski, "It's a cross-country trip – but is it art?" *Philadelphia Enquirer*, April 19, 1998.
- "W.Va. Hollow Inspires Abstract Art," staff review of *From the Hollow*, *Harrisonburg Daily News Record*, 09-97.
- John Dorsey, "Critic's Picks' full of fun, beauty at Maryland Art Place," *Baltimore Sun*, March 1997.
- Nancy Princenthal and Angela Adams, "Critics' Residency Program '96-'97 Maryland Art Place", editorial supplement to the *Washington Review*, April/May 1997.

Select Collections

Amy Bobrick, MI; Barbara Cahn, MD; Bill Carey, TX; Richard P. DeLong, TX; Marcia Metz Freeman, LA; Sandra Gerstung, MD; Susan Katzenberg, MD; Clair Zamoiski Segal and Thomas H. Segal, MD; Arthur and Elaine Mange, MA; Dr. Nancy Stevens McMullen, MD; McNeese State University, LA; Marilyn Pedersen, VA; Southern Methodist University, TX; Jennifer Strasbaugh, MD

Teaching and Related Experience

- 2010** The Foundation Center, Washington, DC, "Successful Grantseekers," Guest Speaker
Enoch Pratt Free Library, Guest Artist
The Walters Art Museum, Guest Speaker
- 2009** McDaniel College, Westminster, MD, Guest Artist
- 2008** Loyola College, Baltimore, MD, Guest Artist
College of Notre Dame, Baltimore, MD, Guest Artist
University of Baltimore, Guest Artist
Towson University, Guest Collaborator
Maryland Institute College of Art, Guest Collaborator
- 2007** George Mason University, Fairfax, VA, Guest Speaker
- 2006** The Foundation Center, Washington, DC, "Plus Program." Guest Speaker
- 2005** The Foundation Center, Washington, DC, "An Afternoon for Artists," "Successful Grantseekers: A Sharing Session," Panelist
- 2000-02** University of Maryland, Baltimore County, Catonsville, MD, Instructor, Visual Concepts I
- 2001** Pearl Watson Elementary School, Lake Charles, LA, Guest Artist
- 2000** Park School, Baltimore, MD, Instructor, Drawing on Both Sides
School 33 Art Center, Baltimore, MD, Instructor, Experimental Drawing
- 1995, 2004-11** The Maryland Institute, College of Art, Baltimore, MD, Guest Artist
- 1994** Dundalk Community College, Baltimore, MD, Guest Artist
- 1994-'99** Villa Julie College, Stevenson, MD, Guest Artist
- 1991-'92** Upton School Baltimore City Home and Hospital School, Baltimore, MD, Art Teacher.
Walter P. Carter Center – Taught incarcerated juveniles, terminally ill, mentally and/or physically abused and emotionally disturbed youth.
Baltimore City Head Injury Program – Taught youth recovering from head injuries and traumas caused by accident or violence.
Woodbourne Center – Taught 1:1 to severely abused youth soon to be released to a family member or to be transferred to another facility.; taught students who were homebound due to injury, pregnancy or terminal illness.
- 1991-92** Baltimore Museum of Industry, Baltimore, MD, Docent
- 1990-92, 02** McNeese State University, Lake Charles, LA, Guest Artist
- 1990** McNeese State University, Lake Charles, LA, team taught Basic Design with Heather Ryan Kelley, Professor of Art

Boards, Committees and Events

- 2003** Maryland Art Place, *Out-of-Order*, Event Co-Chair
- 2000-03** Maryland Art Place, Board of Trustees; Chair, Program Advisory Committee
- 1998** School 33 Art Center, 10th Annual Open Studio Tour Committee

Art Fairs

- 2008** *ADAA*, Thomas Segal Gallery, New York, NY
- 2007** *Aqua Art*, Curator's Office, ArtBasel, Miami, FL
artDC, Washington Project for the Arts\Corcoran, Washington, DC
Art Chicago, Thomas Segal Gallery, Chicago, IL
- 2006** *scopemiami*, Curator's Office, ArtBasel, Miami, FL
Elotes, ArtBasel, Miami, FL

Web Links

www.denisetassin.com