

S. Denise Tassin

EXPERIENCE

2002- Clair Z. Segal, LLC, Baltimore, MD

1997-2002 Advisory Committee on Art and Culture (MACAC),
Baltimore, MD

Responsibilities as office manager: produced correspondence and maintained accurate files; received incoming calls and implemented voice-mail system; supervised website server and network maintenance; and established and maintained databases for programs; created public art database. As Arts Coordinator: acted as a liaison between City agencies; coordinated maintenance of contemporary public outdoor sculpture. Including these projects:

One Percent for Art, Coordinator; Conservation and Restoration of Contemporary Sculpture, Coordinator; Public Art, Coordinator; Arts & Entertainment District, SB 586; ARTSCAPE Festival, Artists' Market Co-coordinator; Arts & Humanities Month, Coordinator; City Employees Visual Arts Exhibition, Organizer; Baltimore City Mural Program, Assistant; Information Technology Coordinator; Baltimore City Information Technology Leadership Committee Member; Y2K Coordinator

1992-97 O'Connor Piper & Flynn, Baltimore, MD

Responsibilities as administrative professional: maintained every aspect of an office of 10 agents that generated sales in excess of \$10 million annually. Facilitated all listings, sales and settlements of properties.

ACADEMIC PREPARATION

1991 Master of Fine Art, Southern Methodist University, Dallas, TX.

Concentration in painting

1989 Bachelor of Arts, McNeese State University, Lake Charles, LA.

Concentration in painting, drawing and ceramics

SELECT SOLO EXHIBITIONS

2005 School 33 Art Center, Baltimore, MD, **TBA**

2004 Evergreen House, Baltimore, MD, **House Guests: Suppressed Desires Party**

2000-01 Creative Alliance, Baltimore, MD, **fortissimo to pianissimo**

1999 Maryland Art Place, Baltimore, MD, **Willful Poetries**

1998 Hamilton Street Gallery, Baltimore, MD, **Trembling Squares**

1997 Bismark/Wilson Gallery, Baltimore, MD, **Tympanic Cacophony of Dichotic Shakes**

1996 Bismark/Wilson Gallery, Baltimore, MD, **New Works**

1994 Abercrombie Gallery, McNeese State University, Lake Charles, LA, **Recent Works**

SELECT GROUP EXHIBITIONS

2004 Maryland State Arts Council, Baltimore, MD, **On and Off The Wall**

Montgomery College, Rockville, MD, **Drawing: Five Artists**

Jeffrey Kent Gallery, Baltimore, MD, **Femme Effect**

RADAR, Baltimore, MD, **H2O**

2003 Maryland Art Place, Baltimore, MD, **Habitat**

Signal 66, Washington, DC, **Project One**

Station North Arts & Entertainment District, Baltimore, MD, **Door & Window Project**

Howard County Center for the Arts, MD, **Conversation**

Barcelona, Spain, **FijateX**

- 2002** Park School, Baltimore, MD, **Very Young Art**
- 2001** Rosenberg Gallery, Goucher College, Baltimore, MD, **Perpendicular Dialogues**
- 2000** Villa Julie College Gallery, Stevenson, MD, **Nature Trail**
Howard County Center for the Arts, Ellicott City, MD, **MD Art 2000**
Contemporary Museum, Baltimore, MD, **Snapshot**
Meadows Museum, Southern Methodist University, Dallas, TX, **departurereturn**
Abercrombie Gallery, McNeese State University, Lake Charles, LA, **Alumni Exhibition**
Perrelli Fine Art and Design, Baltimore, MD, **The Last Hurrah**
Howard County Center for the Arts, Ellicott City, MD **2000 Views**
- 1999** Maryland Art Place, ART House, Baltimore, MD, **Wall Drawings**
Villa Julie College Gallery, Stevenson, MD, **The Untroubled Mind: Agnes Martin and Seven Baltimore Artists**
- 1998** Corcoran Gallery of Art/Washington Project for the Arts, Project Space, Washington, DC, **Recent Paintings**
Delaware Art Museum, Wilmington, DE, **Biennial '98**
- 1997** Liriodendron Museum, Bel Air, MD, **States of Mine: Convex Concave Louisiana Vermont**
Lost River Co-op, Lost City, WV, **From the Hollow**
Maryland Art Place, Baltimore, MD, **Critics' Residency/Critics' Picks**
- 1994** Mill River Gallery, Oella, MD, **Opening Exhibition**
- 1993** Shoestring Gallery, Rochester, NY, **Women's Art Works 3**
San Jacinto College South, San Jacinto, TX, **Works on Paper 1993**
- 1991** Meadows Museum, Southern Methodist University, Dallas, TX, **MFA Qualifying Exhibition**
Hughes-Trigg Gallery, Southern Methodist University, Dallas, TX, **Recent Work**
- 1990** Doolin Gallery, Southern Methodist University, Dallas, TX, **15 By Fifteen**
Hughes-Trigg Gallery, Southern Methodist University, Dallas, TX, **SAA Art Exhibition**

COLLECTIONS

Baltimore Museum of Art
Sheppard Pratt Health System

SIGNIFICANT NOMINATIONS

- 2003** Finalist, Alberta duPont Bonsal Foundation Award for Emerging Female Artists.
Nominated by Darsie Alexander, Associate Curator, Prints, Drawings and Photography, Baltimore Museum of Art.
- 1997 & 99** Nominated by Baltimore City's Arts Council for the Richard C. Diebenkorn Teaching Fellowship

SELECT GRANTS AND AWARDS

- 2004** Maryland State Arts Council, Baltimore, MD, **Individual Artist Fellowship**, Drawing
- 2003** Maryland State Arts Council, Baltimore, MD, **Individual Artist Fellowship**, Installation
- 2000** Maryland State Arts Council, Baltimore, MD, **Individual Artist Fellowship**, Painting
- 1997** Maryland State Arts Council, Baltimore, MD, **Individual Artist Fellowship**, Painting
Maryland Art Place, Baltimore, MD, **Critics Residency Award**, Painting
- 1993** Works On Paper, San Jacinto College South, San Jacinto, TX, **Juror's Award**, (Anne Philbin, Director, The Drawing Center, NY)
- 1990-91** Southern Methodist University, Dallas, TX, **Meadows Artistic Scholarship**
Southern Methodist University, Dallas, TX, **Jones Award**
- 1990** Southern Methodist University, Dallas, TX, **Zelle Award**

1989 McNeese State University, Lake Charles, LA, **Chairman's Award for Excellence**

RESIDENCIES

- 2004 Evergreen House, The Johns Hopkins University, Baltimore, MD
 By invitation. Catalog available with an essay by Peter Bruun.
Montgomery College, Rockville, MD
 By invitation, selected in drawing.
- 2003 Hand Print Workshop International (HPWI), Alexandria VA, **Project One**
 By Invitation. Nominated by Sarah Tanguy, Independent Curator.
- 2000 Vermont Studio Center, Johnson, VT (July 30 - August 25)

CURATORIAL EXPERIENCE

- 2004 Maryland State Arts Council, James Backas Gallery, Baltimore, MD, **An Open Eye: Variations on the Figure by Maryland Artists**
Maryland State Arts Council, James Backas Gallery, Baltimore, MD, **Points of View: Landscapes by Maryland Artists**
- 2002-03 Parking Garage Windows at Holliday and Fayette Streets, Baltimore, MD, **Window Dressing**
- 2000 Artscape, Baltimore, MD, Curator, **10 Viewing Stations: 45, 90, 180 or 360 Degree Drawing**
Artscape, Baltimore, MD, Co-Curator, **Byproducts: Consumer Materials & Art**

TEACHING AND RELATED EXPERIENCE

- 2004 Maryland Institute College of Art, Balto., MD, Guest Artist
- 2002 McNeese State University, Lake Charles, LA, Guest Artist
- 2000-02 University of Maryland, Baltimore County, Catonsville, MD, Instructor, **Visual Concepts I**
- 2001 Pearl Watson Elementary School, Lake Charles, LA, Guest Artist
- 2000 Park School, Baltimore, MD, Instructor, **Drawing on Both Sides**
School 33 Art Center, Baltimore, MD, Instructor, **Experimental Drawing**
- 1999 Villa Julie College, Stevenson, MD, Guest Artist
- 1995 Maryland Institute, College of Art, Baltimore, MD, Guest Artist
- 1994 Dundalk Community College, Baltimore, MD, Guest Artist
Villa Julie College, Baltimore, MD, Guest Artist
- 1991-92 Upton School Baltimore City Home and Hospital School, Baltimore, MD, Art Teacher
- 1991-92 Baltimore Museum of Industry, Baltimore, MD, Docent
- 1990-92 McNeese State University, Lake Charles, LA, Guest Artist
- 1990 McNeese State University, Lake Charles, LA, team taught Basic Design with Heather Ryan Kelley

AFFILIATIONS

- 2003 Maryland Art Place, *Out-of-Order*, Event Co-Chair
- 2000-03 Maryland Art Place, Board of Trustees; Program Advisory Committee, Chair
- 2000 PEEKreview, Reviewer and contributor to WORD
- 1998 School 33 Art Center 10th Annual Open Studio Tour Committee

ARTIST SLIDE REGISTRY

Artist File, NY; Lawndale Art Center, TX; Las Vegas Art Commission, NV; Maryland State Arts Council, www.mdartplace.org; NUTUREArt, NY; UrbanArts Institute, MA; Washington Project for the Arts/Corcoran, DC